

Greatest Hits

Volume 5

2 Trombones (♭ + ♪) & Piano
(Percussion optional)

EMR 8769

1. **The Entertainer**
2. **Charlie Is My Darling**
3. **Bess, You Is My Woman Now**
4. **Radetzky March**
5. **Tico-Tico**

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Greatest Hits

2 Trombones (♭ + ♯) & Piano

Percussion (optional)

Volume 1 (EMR 8765)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8769)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8766)

1. Banana Boat Song
2. Scarborough Fair
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4. Ciao, Bella, Ciao
5. Bill Bailey

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4. Tritsch-Tratsch-Polka
5. Shalom

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2. Elite Syncopations
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5. El Choclo

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1. Home On The Range
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3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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3. Deep River
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5. I Got Plenty O' Nuttin'

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2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Volume 5

1. The Entertainer

Scott Joplin
Arr.: Peter King

Allegro ♩ = 144

1st Trombone

2nd Trombone

Piano

Percussion (optional)

n.c.

F

DRUMS

f

mf

f

mf

B^b B^{b7} E^b G^{b7} B^b/F F⁷ B^b F⁷ B^b B^{b7}

mp

mf

mp

mp

10

f

mf

E^b B^bm C⁷ F⁷ B^b B^{b7} E^b

mf

mp

mf

EMR 8769

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116



1st Trombone

2nd Trombone

Piano

Percussion (optional)

Cm G7+ G7 Cm Cm

mf *mf* *mp* *mf* *mp*

IRISH DRUM (or any drum with no snares)

7

cresc. *f*

Fm Cm G7 Cm

cresc. *mf*

13

G7 Cm G7 Cm A^b E^b

mf

3. Bess, You Is My Woman Now

15

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

1st Trombone

2nd Trombone

Piano

Percussion
(optional)

DRUMS (start bar 12)

5

mf

mf

mp

A^b E^b7 A^b/C A^b9/C D^b D^bm Fm A^b/E^b

10

D^ø D^b7 A^b/C G^b7 C^b E^b9 A^b E^b7

p

4. Radetzky March

Johann Strauss
 Arr.: Scott Richards

Moderate March $\text{♩} = 112$

1st Trombone

2nd Trombone

Piano

Percussion (optional)

f *mf* *mf*

[S.D.] *f* *p*

F G⁷ C

5

F C⁷

mp

10

F C G⁷ C C⁷ F

f

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

1st Trombone

2nd Trombone

Piano

Percussion
(optional)

Dm/F **F#°** **C** **Dm/F** **G7** **C**

f

CONGAS

f

5

mf

Am **E7** **Am** **Dm** **F/D#**

mf

mf

10

Am/E **Am/G** **B7** **E** **Am** **E7**

mf

TROMBONE

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4 Trombones (Fortsetzung – Continued – Suite)

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